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Expo apartment: The fixed furniture and the selection of decorative elements was one of the concerns of AMATAM



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Expo apartment: The kitchen asserts itself as a communicating space between the entrance and the living room.

THE TEAM

João Amaral: João has a degree in Architecture, by FA-UTL, and a Master's degree in Advanced Urban Design Studies, by ETH, in Zurich. He has worked in Italy, the Netherlands, Switzerland and Brazil and, in 2013, joined Manuela Tamborino in founding Estúdio AMATAM.

Manuela Tamborino: After 5 years working at Saraiva & Associados, Manuela applied to the Master's in Advanced Urban Design Studies, at ETH, in Zurich. She passed by Brazil, representing the Colectivo Urbano, responsible for developing the Urban Plan for Cabuçu de Baixo 5.

Ruy Cardoso: Graduated by the Faculty of Architecture of the Technical University of Lisbon, Ruy collaborated for 10 years with Esteves & Associados. He is part of the team since 2017.

Vera Lúcia Ferreira: Vera obtained her diploma at Universidade Lusíada in Lisbon, but it was at Escuela Técnica Superior de Arquitectura de Valladolid that she finished her degree. She worked for Tall and Taller, in Architecture and Design, for 10 years.

Estúdio
AMATAM



AWARDS

- Winner of World Architecture Awards '14
- Finalist of World Interior News Awards '14
- Finalist of International Design Media Awards '18
- Winner of German Design Awards '18
- Winner of Archilovers Best Project '18
- Honourable Mention at Prémio Municipal de Arquitectura de Odivelas 2019.

Estúdio AMATAM

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Modular rooms: The interior favours a practical and comfortable atmosphere, where the authenticity of the wood is present.



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Krush it: First boutique fitness in Portugal. Views of the spinning room and the circulation area.



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Renovation of an **apartment in Expo**, to give higher spatial amplitude to the house.

Estúdio AMATAM: Sensitivity above all.

They started with a team of two people, focused on the will to shape the creativity in the fields of **Architecture**, **Urbanism** and **Design**. Amidst the economic crisis, in 2013, they set to work with the required dedication and enthusiasm to make a business successful. They opened a small studio, in Almada's historical centre, where they run projects that turn into a variety of works. Integrated and cross-cutting solutions with due technical, aesthetic, functional, sustainable and, above all, sensorial parameters. They believe that creating a space, a house, has to be, more than anything else, felt in a unique and customised way, translating into originality, efficiency and charisma and contributing with added value. The professionalism combined with sensitivity has granted them a few awards (see box). Get to know some of the Estúdio AMATAM projects.



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Palmela International School modular rooms, for extra-curricular activities.

VOUCHER

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